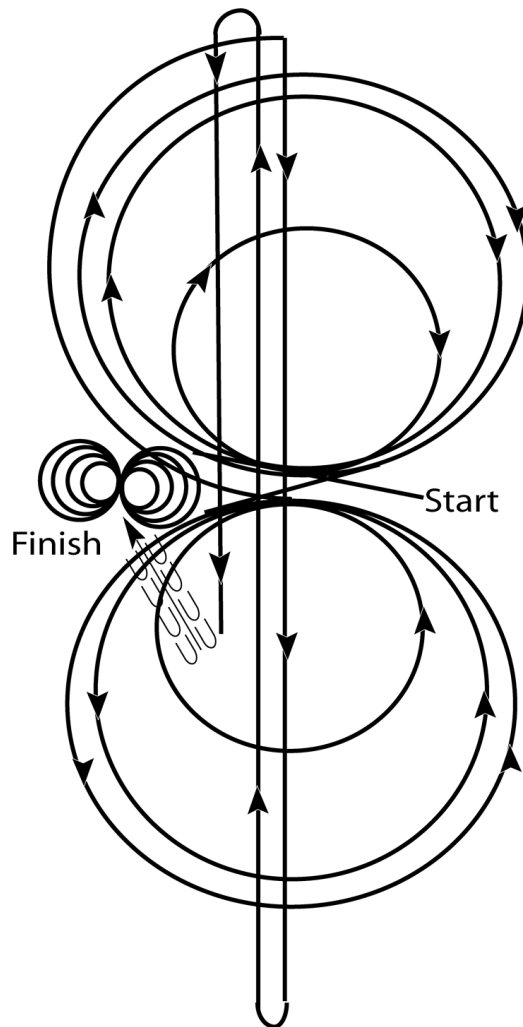


WES National Show 2019

Amateur Reining

Show Date: 23rd - 25th August 2019



Horses may walk or trot to the center of the arena. Begin at the center of the arena facing the left wall or fence.

1. Beginning on the right lead, complete three circles to the right; the first small and slow; the next two circles large and fast. Change leads at the center of the arena.
 2. Complete three circles to the left; the first small and slow; the next two circles large and fast. Change leads at the center of the arena.
 3. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback - no hesitation.
 4. Run up the middle to the opposite end of the arena past the end marker and do a left rollback - no hesitation.
 5. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3m). Hesitate.
 6. Complete four spins to the right.
 7. Complete four spins to the left. Hesitate to demonstrate completion of the pattern.
- Rider may dismount and drop bridle to the designated judge.

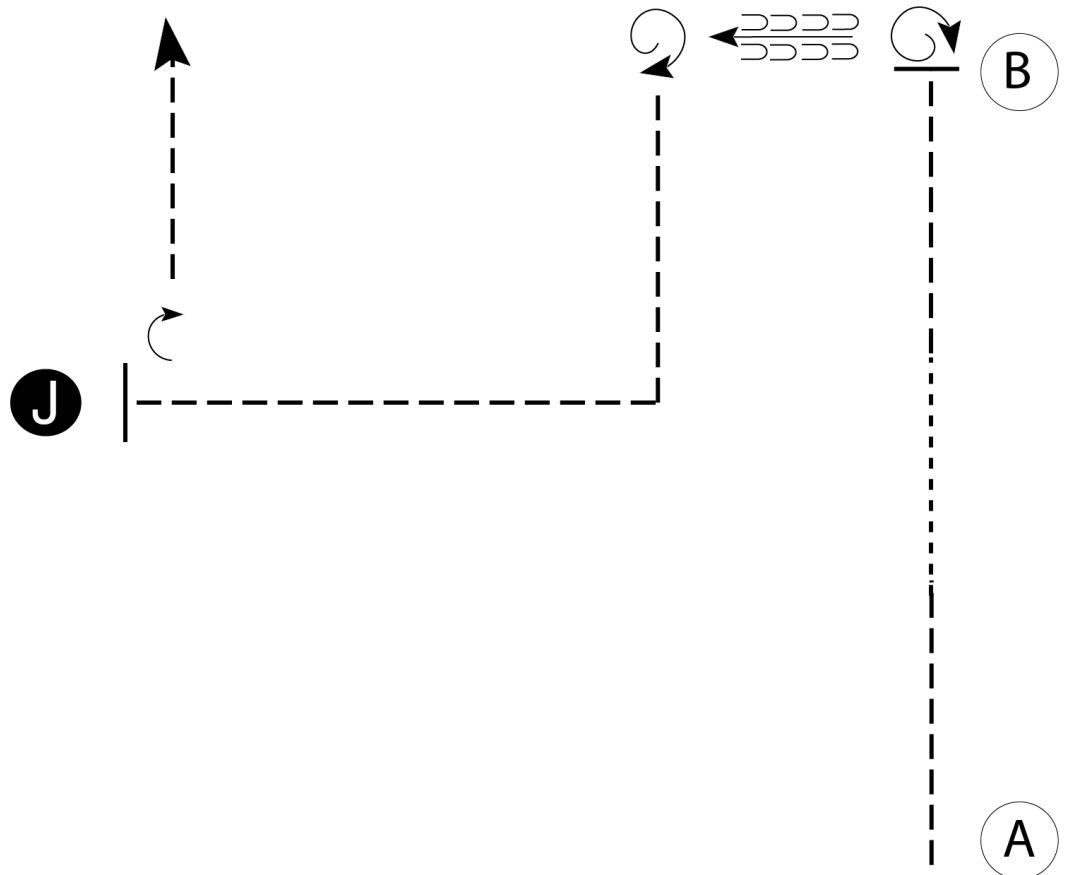
[R/NRHAP-2]

Pattern Provided by:
Show management

WES National Show 2019

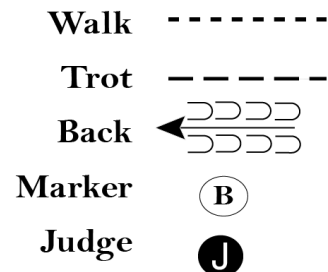
Amateur Showmanship

Show Date: 23rd - 25th August 2019



Be ready at A.

1. Trot 1/3 of the line, then walk 1/3 of the line then trot the final 1/3 of the line.
2. Stop with horse's hip even with B then perform a 1 1/4 turn.
3. Back 2 horse lengths then perform a 1 1/4 turn.
4. Trot to judge as shown.
5. Stop and set up at Judge.
6. Inspection.
7. When dismissed, perform a 1/4 turn and trot to exit.



[S/3-119]

Pattern Provided by:
Show management

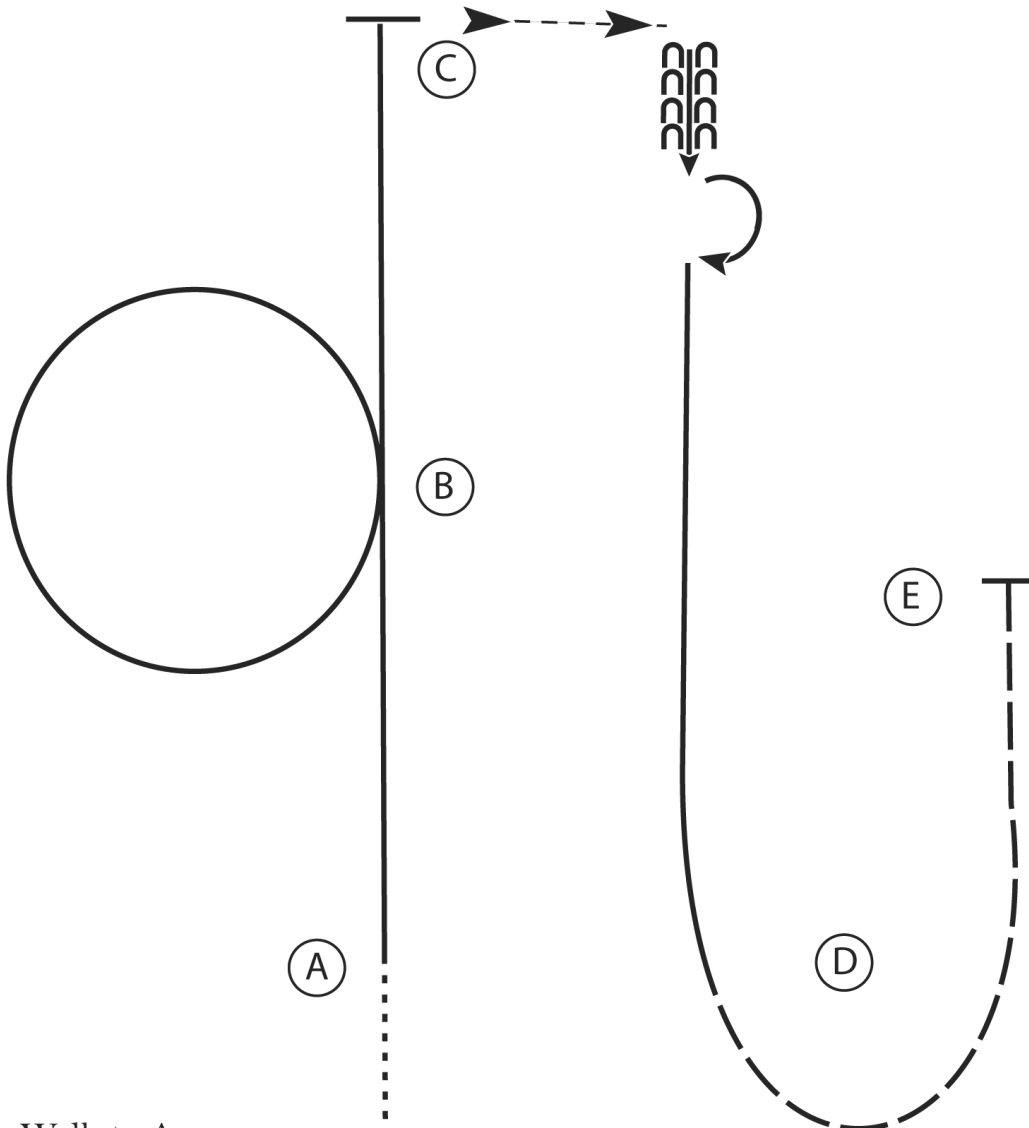
WES National Show 2019

Amateur Horsemanship




Show Date: 23rd - 25th August 2019

www.HorseShowPatterns.com

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1. Walk to A
2. At A lope on the left lead to B
3. At B lope a circle to the left and continue to C
4. Stop past C and sidepass right
5. Back 3 steps
6. Perform a 180 degree turn to the right on the hindquarters
7. Lope on the right lead to D
8. At D extend the jog around D
9. Stop at E

- Walk (dotted line)
- Jog - - - - - (dashed line)
- Extended Jog - - - - - (long dashed line)
- Lope _____ (solid line)
- Leg Yield ||||| (vertical bars)
- Lead Change 
- Back 
- Marker (B) (circle with B)
- Sidepass 

[WH/3-26]

Pattern Provided by:
Show management

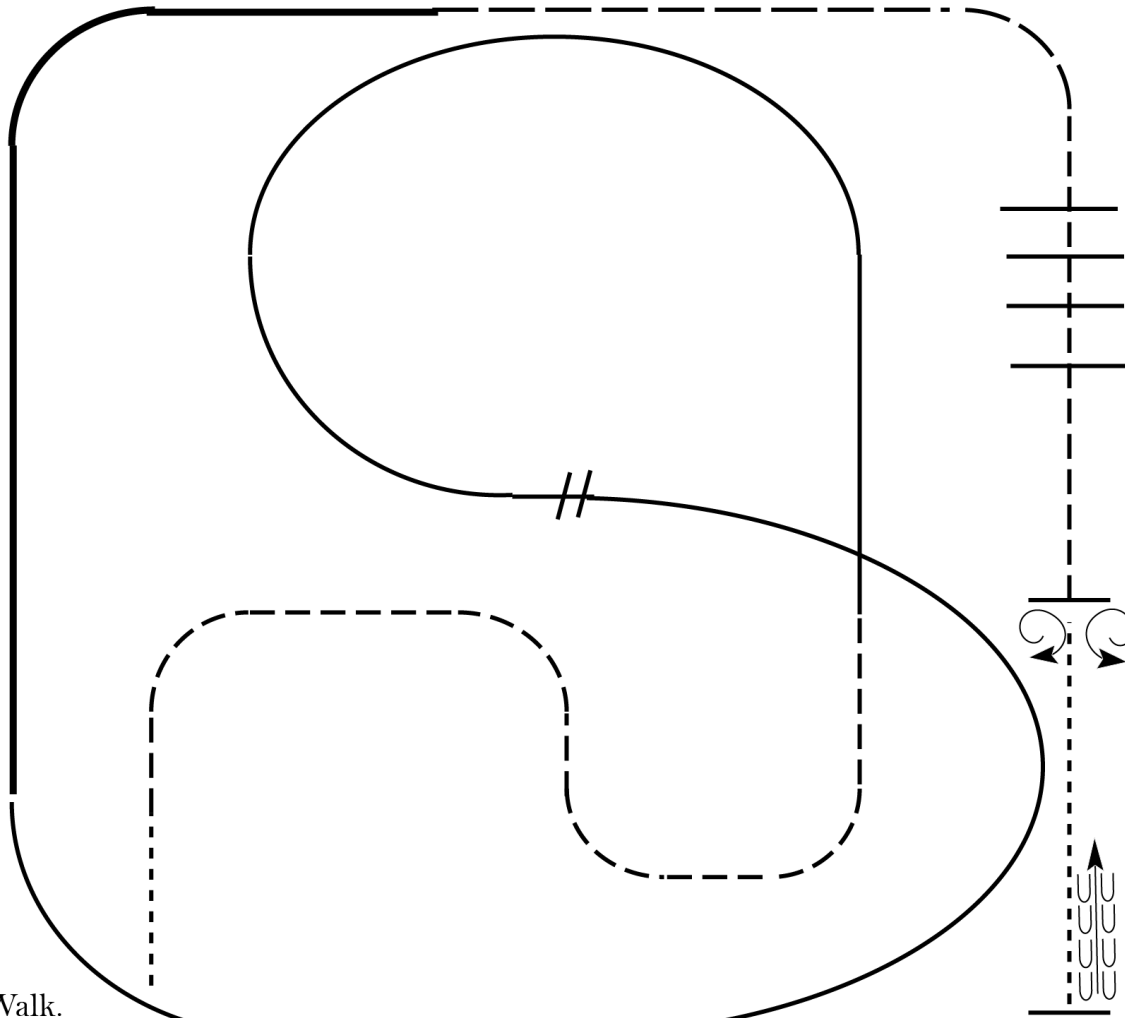
WES National Show 2019

Amateur Ranch Riding

Show Date: 23rd - 25th August 2019

www.HorseShowPatterns.com

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1. Walk.
2. Trot serpentine
3. Lope left lead around end of arena and then diagonally across arena.
4. Change leads (simple or flying) and
5. Lope on the right lead around end of the arena.
6. Extend lope on the straight away around corner to center of arena.
7. Extend trot around corner of arena
8. Collect to a trot
9. Trot over poles
10. Stop do a 360 turn each direction (either direction 1st)
11. Walk, stop and back.

Walk	-----
Jog	- - - - -
Extended Jog	-----
Lope	—————
Lead Change	— / —
Back	←←←←←
Marker	(B)

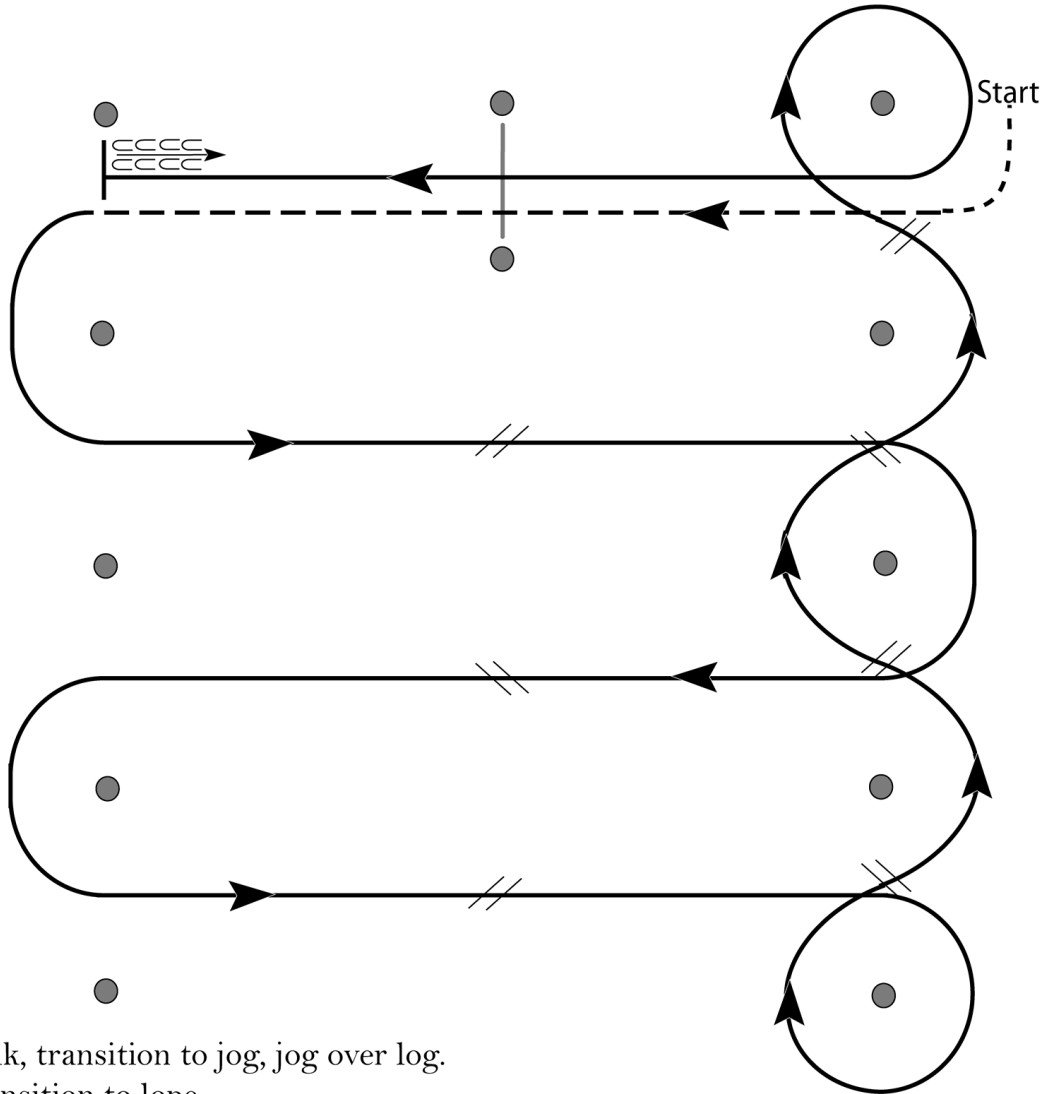
[RR/4]

Pattern Provided by:
Show management

WES National Show 2019

Amateur Western Riding

Show Date: 23rd - 25th August 2019

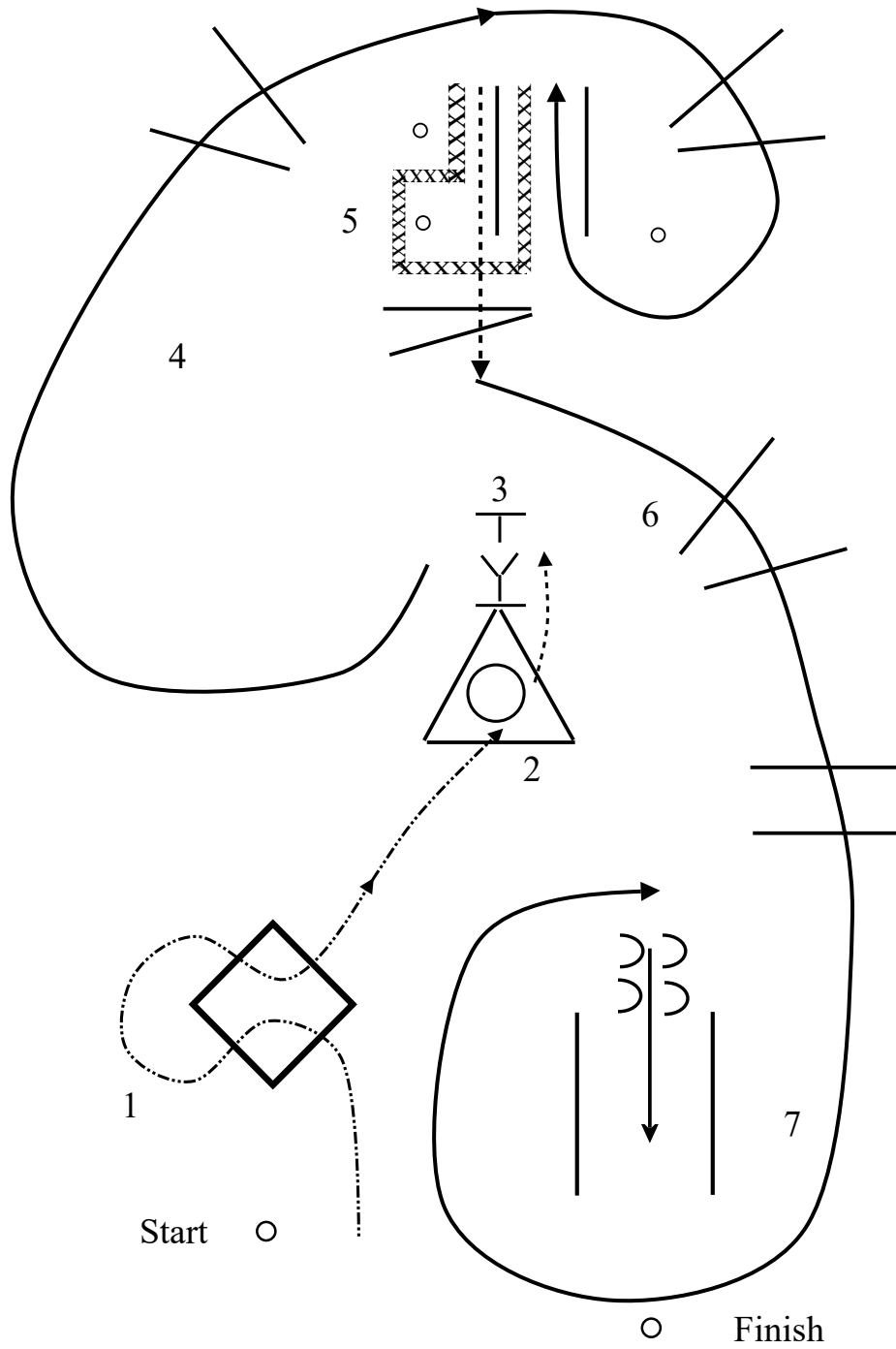


1. Walk, transition to jog, jog over log.
2. Transition to lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change.
8. Third line change.
9. Fourth line change and circle.
10. Lope log.
11. Lope, stop and back.

[WR/OP-2]

Pattern Provided by:
Show management

WESTERN EQUESTRIAN SOCIETY
28 th National Show 2019
TRAIL
AMATEUR



1. Jog over poles and into box
2. Turn two circles 360* each way, either way first and walk out
3. Work gate with left hand
4. Lope right lead over poles into chute
5. Back up as shown and walk out over poles
6. Lope right lead over poles
7. Sidepass right to finish

LOPE	—————
JOG	- - - - -
WALK
BACK UP	xxxxxxxxxx
SIDEPASS	↺↻
RAISED POLE	⌞

Pattern by D Lloyd